

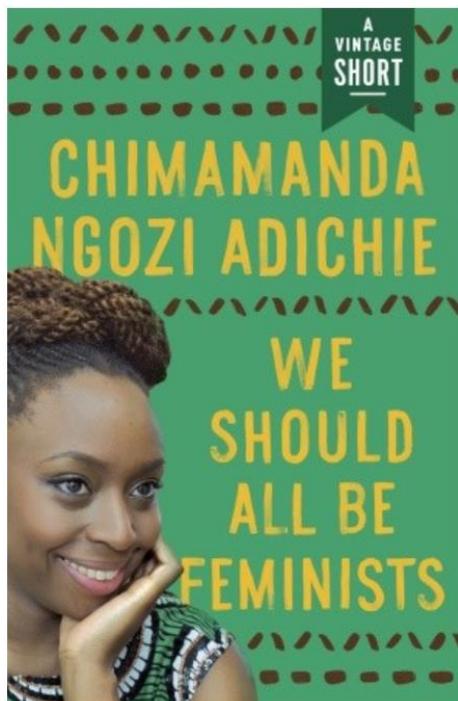


## Summer Reading for Catonsville High School



**ALL CHS students, staff, and family members are asked to participate in reading the first CHS "One School, One Book" text.**

### **One School, One Book: *We Should All Be Feminists* by Chimamanda Ngozi Adichie**



*"Gender is not an easy conversation to have. It makes people uncomfortable, sometimes even irritable. Both men and women are resistant to talk about gender, or are quick to dismiss the problems of gender. Because thinking of changing the status quo is always uncomfortable."*

*Some people ask: "Why the word feminist? Why not just say you are a believer in human rights, or something like that?" Because that would be dishonest. Feminism is, of course, part of human rights in general - but to choose to use the vague expression human rights is to deny the specific and particular problem of gender. It would be a way of pretending that it was not women who have, for centuries, been excluded. It would be a way of denying that the problem of gender targets women. That the problem was not about being human, but specifically about being a female human. For centuries, the world divided human beings into two groups and then proceeded to exclude and oppress one group. It is only fair that the solution to the problem acknowledge that."*

#### **Free Access to Online Text:**

[https://people.unica.it/aideesu/files/2019/11/Chimamanda Ngozi Adichie We Should All Be Feminiz-lib.org .epub .pdf](https://people.unica.it/aideesu/files/2019/11/Chimamanda_Ngozi_Adichie_We_Should_All_Be_Feminiz-lib.org_.epub_.pdf)

**Option to Order Paperback:** [https://www.amazon.com/We-Should-All-Be-Feminists/dp/110191176X/ref=sr\\_1\\_2?dchild=1&keywords=we+should+all+be+feminists&qid=1591109677&sr=8-2](https://www.amazon.com/We-Should-All-Be-Feminists/dp/110191176X/ref=sr_1_2?dchild=1&keywords=we+should+all+be+feminists&qid=1591109677&sr=8-2)

**Question to Consider While Reading:** <https://multcolib.org/blog/20181101/discussion-guide-we-should-all-be-feminists-everybody-reads-2019>

#### **Encouraged TEDTalk Viewing After Reading:**

[https://www.ted.com/talks/chimamanda ngozi adichie we should all be feminists?language=en](https://www.ted.com/talks/chimamanda_ngozi_adichie_we_should_all_be_feminists?language=en)

**TEDTalk Video Discussion Questions:** [https://cdn-media.leanin.org/wp-content/uploads/2016/02/03210249/TEDTalks-January2016\\_01.12.16\\_2.pdf](https://cdn-media.leanin.org/wp-content/uploads/2016/02/03210249/TEDTalks-January2016_01.12.16_2.pdf)

*\*Activities to examine Adichie's ideas will be conducted in CHS classes throughout the school year\**

Students are also encouraged to read the following works  
prior to the start of the 2020-21 year.

*\*Students and parents are encouraged to work together to preview titles.*

### 9th Grade

**GT-** [three texts]

*To Kill a Mockingbird* (Lee) **AND** *Of Mice and Men* (Steinbeck) **AND** *Edith Hamilton's Mythology* **OR** *Bulfinch's Mythology* (\*only read the Greek/Roman myths, no need to read Norse, etc.)

**Honors/Standard-** [one text]

*The Secret Life of Bees* (Kidd) **OR** *Luna* (Peters) **OR** *Monster* (Myers) **OR** *The Help* (Stockett) **OR** *The Contender* (Lipsyte) **OR** *The Outsiders* (Hinton) **OR** *Tomboy: A Graphic Memoir* (graphic novel-Prince) **OR** *The Hate U Give* (Thomas)

### 10th Grade

**GT-** [two texts]

*Julius Caesar* (Shakespeare) **AND** *Like Water for Chocolate* (Esquivel) **OR** *The Alchemist* (Coehlo) **OR** *Haroun and the Sea of Stories* (Rushdie) **OR** *Persepolis* (graphic novel-Satrapa) **OR** *Maus* (graphic novel-Spiegelman)

**Honors/Standard-** [one text]

*The Boy Who Harnessed the Wind* (Kamkwamba, Mealer) **OR** *The Bite of Mango* (Kamara) **OR** *I am Malala* (Yousafzai) **OR** *Queen of Katwe* (Crothers) **OR** *Persepolis* (graphic novel-Satrapa) **OR** *Maus* (graphic novel-Spiegelman) **OR** *They Poured Fire on Us From the Sky: The Story of Three Lost Boys from Sudan* (Ajak, Deng, Deng, Bernstein)

### 11th Grade

**AP-**[two texts]

*Thank You for Arguing* by Jay Heinrichs: Please get an updated copy either at the library or by purchasing it. If that's not possible, there's an online version that is outdated and suffers from problematic language. You should take notes on your reading.

<http://dawnweathersbee.class.weebly.com/uploads/2/1/7/4/21744784/thank-you-for-arguing.pdf>

Also, please read at least 5 op/ed (opinion / editorial) essays this summer, paying attention to how authors craft their arguments and whether you agree or disagree with their claims. Here are some news outlets that have op/ed sections (not exclusive):

A list of places to find op/ed pieces (not exclusive):

*New York Times*: <https://www.nytimes.com/section/opinion/columnists>

*Wall Street Journal*: <https://www.wsj.com/news/opinion>

*Teen Vogue*: <https://www.teenvogue.com/tag/op-ed>

*U.S. News and World Report*: <https://www.usnews.com/news/opinion/op-ed>

*Baltimore Sun*: <https://www.baltimoresun.com/opinion/op-ed/>

*The Atlantic*: <https://www.theatlantic.com/ideas/>

**Honors/Standard** - [one text]

*The Things They Carried* (O'Brien) **OR** *I Know Why the Caged Bird Sings* (Angelou) **OR** *Joy Luck Club* (Tan) **OR** *Friday Night Lights* (Bissinger) **OR** *Anya's Ghost* (graphic novel-Broskol) **OR** *Americanized: Rebel without A Green Card* (Saedi)

## **12th Grade**

**AP** - [three texts]

\**Jane Eyre* (Brontë) **AND** *How to Read Literature Like a Professor* (Foster) **AND EITHER** *Portrait of the Artist as a Young Man* (Joyce) **OR** *Dubliners* (Joyce)

**Honors-** [one text]

*The Handmaid's Tale* (Atwood) **OR** *Angela's Ashes* (McCourt)

**Standard-** [one text]

*The Beautiful Struggle* (Coates) **OR** *Unbroken* (Hillenbrand) **OR** *I Know Why the Caged Bird Sings* (Angelou)